

TRINITY PARISH OF NEWTON CENTRE  
CHORAL AND LITURGICAL MUSIC SCHEDULE 2016–17

11 HOMER STREET, NEWTON CENTRE — 10:00 WORSHIP

Revised 2017 February 16

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<b>18 September</b> <i>The Eighteenth Sunday after Pentecost</i>	<i>Hymns</i>
Give almes of thy goods — <i>Christopher Tye</i>	390, <i>Lobe den Herren</i> (“Praise to the Lord, the Almighty”)
Lobe den Herren — <i>Hugo Distler</i>	701, <i>Jesu, meine Freude</i> (“Jesus, all my gladness”)
<i>Organ</i>	488, <i>Slane</i> (“Be thou my vision”)
Chorale Prelude: “Kommst du nun, Jesu” — <i>J. S. Bach</i>	475, <i>Tysk</i> (“God himself is with us”)
Chorale Postlude: “Lobe den Herren” — <i>Calvin Hampton</i>	
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<b>25 September</b> <i>The Nineteenth Sunday after Pentecost</i>	<i>Hymns</i>
Behold, O God our defender — <i>Noel Rawsthorne</i>	625, <i>Darwall’s 148th</i> (“Ye holy angels bright”)
Gustate et videte — <i>Heinrich Isaac</i>	656, <i>Franconia</i> (“Blest are the pure in heart”)
<i>Organ</i>	379, <i>Abbot’s Leigh</i> (“God is love, let heaven adore him”)
Praeludium, Fugue and Ciacona in C — <i>Dieterich Buxtehude</i>	553, <i>Rushford</i> (“Fight the good fight”)
Postludium in C, BWV 531 — <i>J. S. Bach</i>	
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<b>2 October</b> <i>The Twentieth Sunday after Pentecost</i>	<i>Hymns</i>
“Mein gläubiges Herz” (Cantata 68) — <i>J. S. Bach</i>	610, <i>Blaenhafren</i> (“Lord, whose love through humble service”)
Trust in the Lord — <i>Daniel E. Gawthrop</i>	634, <i>Ich ruf zu dir</i> (“I call on thee, Lord Jesus Christ”)
<i>Organ</i>	312, <i>Malabar</i> (“Strengthen for service, Lord”)
Chorale Fantasia: “Ich ruf zu dir” — <i>Dieterich Buxtehude</i>	690, <i>Cwm Rhondda</i> (“Guide me, O thou great Jehovah”)
Postlude: Fantasia Allegra — <i>Andrea Gabrieli</i>	
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<b>9 October</b> <i>The Twenty-first Sunday after Pentecost</i>	<i>Hymns</i>
<i>Organ (No Choir)</i>	681 <i>O Gott, du frommer Gott</i> (“Our God, to whom we turn”)
Partite diverse: “O Gott, du frommer Gott” — <i>J. S. Bach</i>	566 <i>The Church’s Desolation</i> (“From thee all skill and science flow”)
Chorale Postlude: “Sollt ich meinem Gott”	567 <i>St. Matthew</i> (“Thine arm, O Lord, in days of old”)
— <i>Sigfrid Karg-Elert</i>	493 <i>Azmon</i> (“O for a thousand tongues to sing”)
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<b>16 October</b> <i>The Twenty-second Sunday after Pentecost</i>	<i>Hymns</i>
The Kingdom of Justice — <i>Carson Cooman</i>	10, <i>Kedron</i> (“New every morning is the love”)
O Lord, increase our faith — <i>Henry Loosemore</i>	626, <i>Quam dilecta</i> (“Lord, be thy word my rule”)
<i>Organ</i>	698, <i>Flentge</i> (“Eternal Spirit of the living Christ”)
Prelude on “Kedron” — <i>Wilbur Held</i>	630, <i>Wylde Green</i> (“Thanks to God whose Word was spoken”)
Postlude: Dialogue (3rd Agnus) — <i>François Couperin</i>	
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<b>23 October</b> <i>The Twenty-third Sunday after Pentecost</i>	<i>Hymns</i>
O for a closer walk with God — <i>Charles V. Stanford</i>	687 <i>Ein feste Burg</i> (“A mighty fortress is our God”)
Hear the voice and prayer — <i>Thomas Tallis</i>	314 <i>Adoro te devote</i> (“Humbly I adore thee”)
<i>Organ</i>	477 <i>Engelberg</i> (“All praise to thee, for thou, O King divine”)
Sonata II — <i>Felix Mendelssohn</i>	382 <i>General Seminary</i> (“King of glory, King of peace”)
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<b>30 October</b> <i>The Twenty-fourth Sunday after Pentecost</i>	<i>Hymns</i>
Oculi omnium — <i>Heinrich Schutz</i>	607 <i>Llangloffan</i> (“O God of every nation”)
Ave verum corpus — <i>Wolfgang Amadeus Mozart</i>	706 <i>Halton Holgate</i> (“In your mercy, Lord, you called me”)
<i>Organ</i>	339 <i>Schmücke dich</i> (“Deck thyself, my soul, with gladness”)
Chorale Prelude: “Schmücke dich, o liebe Seele” — <i>J. S. Bach</i>	312 <i>Malabar</i> (“Strengthen for service, Lord”)
Postludium in g, BWV 535 — <i>J. S. Bach</i>	
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<b>6 November</b> <i>All Saints (observed)</i>	<i>Hymns</i>
How beauteous are their feet — <i>Charles V. Stanford</i>	388 <i>Hanover</i> (“O worship the King, all glorious above!”)
Sancti Dei omnes — <i>Johann Michael Haydn</i>	231 <i>King’s Lynn</i> (“By all your saints still striving”)
<i>Organ</i>	618 <i>Lasst uns erfreuen</i> (“Ye watchers and ye holy ones”)
Pièce d’Orgue, BWV 572 — <i>J. S. Bach</i>	286 <i>Zeuch mich, zeuch mich</i> (“Who are these like
Epilogue — <i>Norman Gilbert</i>	stars appearing”)

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TRINITY PARISH CHORAL AND LITURGICAL MUSIC SCHEDULE 2016–17

<b>13 November</b>	<i>The Twenty-sixth Sunday after Pentecost</i>	<i>Hymns</i>
A Prayer for Quiet Confidence — <i>Robert W. Lehman</i>		371 <i>Moscow</i> (“Thou, whose almighty word”)
Cantate Domino — <i>Johann Crüger</i>		592 <i>Carlisle</i> (“Teach me, my God and King”)
<i>Organ</i>		598 <i>Mit Freuden zart</i> (“Lord Christ, when first thou cam’st”)
Praeludium and Fugue in c, BWV 546 — <i>J. S. Bach</i>		392 <i>Vineyard Haven</i> (“Come, we that love the Lord”)
<b>20 November</b>	<i>The Last Sunday after Pentecost: Christ the King</i>	<i>Hymns</i>
I was glad when they said unto me — <i>Leo Sowerby</i>		614 <i>Christus Rex</i> (“Christ is the King! O friends upraise”)
Locus iste — <i>Anton Bruckner</i>		382 <i>General Seminary</i> (“King of glory, King of peace”)
<i>Organ</i>		450 <i>Coronation</i> (“All hail the power of Jesus’ name”)
Chorale Symphony: <i>Seelenbräutigam</i> — <i>Sigfrid Karg-Elert</i>		494 <i>Diademata</i> (“Crown him with many crowns”)
Marche Triomphale: “Nun danket alle Gott” — <i>Karg-Elert</i>		
<b>27 November</b>	<i>The First Sunday of Advent (YEAR A)</i>	<i>Hymns</i>
Chorus: And the glory of the Lord ( <i>Messiah</i> ) — <i>G. F. Handel</i>		S-67 (The Great Litany)
Zion hears the watchmen singing — <i>J. S. Bach, arr. J. Shannon</i>		542 <i>Ton-y-Botel</i> (“Signs of endings all around us”)
<i>Organ</i>		66 <i>Stuttgart</i> (“Come, thou long expected Jesus”)
Fantasia and Fugue in c, BWV 537 — <i>J. S. Bach</i>		57 <i>Helmsley</i> (“Lo! he comes, with clouds descending”)
<b>4 December</b>	<i>The Second Sunday of Advent</i>	<i>Hymns</i>
Stir up thy power, O Lord — <i>James Biery</i>		59 <i>Merton</i> (“Hark! A thrilling voice is sounding”)
How Beautiful upon the Mountains — <i>John Stainer</i>		67 <i>Psalm 42</i> (“Comfort, comfort ye my people”)
<i>Organ</i>		65 <i>Bereden vag for Herran</i> (“Prepare the way, O Zion”)
Chantworks: Veni Emmanuel, etc. — <i>Gerald Near</i>		597 <i>Jerusalem</i> (“O day of peace that dimly shines”)
<b>11 December</b>	<i>The Third Sunday of Advent</i>	<i>Hymns</i>
Rejoice in the Lord always — <i>Henry Purcell</i>		429 <i>Old 113th</i> (“I’ll praise my Maker while I’ve breath”)
E’en so, Lord Jesus, quickly come — <i>Paul Manz</i>		70 <i>Herald, Sound</i> (“Herald, sound the note of judgment”)
<i>Organ</i>		272 <i>The Truth From Above</i> (“The great forerunner of the morn”)
Three Advent Hymn Preludes — <i>Helmut Walcha</i>		437 <i>Birmingham</i> (“Tell out, my soul, the greatness of the Lord!”)
Chorale Prelude: “Nun freut euch” — <i>J. S. Bach</i>		
<b>18 December</b>	<i>The Fourth Sunday of Advent</i>	<i>Hymns</i>
Adam Lay Ybounden — <i>Francis Jackson</i>		54 <i>Nun komm, der Heiden Heiland</i> (“Savior of the nations, come!”)
Ave Maria — <i>Igor Stravinsky</i>		270 <i>Angelus emittitur</i> (“Gabriel’s message does away”)
<i>Organ</i>		56 <i>Veni, veni, Emmanuel</i> (“O come, O come, Emmanuel”)
Fugue à 4 on “Ave maris stella” — <i>Nicolas de Grigny</i>		WLP 724 <i>Besançon Carol</i> (“People, look East”)
Fughetta on <i>Besançon</i> — <i>Richard Shephard</i>		
<b>24 December</b>	<i>Christmas Eve (7:00 pm, 5:15 Choir call)</i>	<i>Hymns &amp; Carols</i>
Verbum caro factum est — <i>Anonymous 15th century</i>		90 <i>Noel</i> (“It came upon the midnight clear”)
Sir Christèmas — <i>William Mathias</i>		83 <i>Adeste fideles</i> (“O come, all ye faithful”)
Riches Everlastingly — <i>Peter Warlock</i>		96 <i>Gloria</i> (“Angels we have heard on high”)
The Lamb — <i>John Tavener</i>		111 <i>Stille Nacht</i> (“Silent night, holy night”)
What is this lovely fragrance — <i>Healey Willan</i>		104 <i>Andujar</i> (“A stable lamp is lighted”)
<i>Organ</i>		112 <i>Cranham</i> (“In the bleak midwinter”)
Dieu parmi nous (“God among us”) — <i>Olivier Messiaen</i>		100 <i>Antioch</i> (“Joy to the world”)
<b>25 December</b>	<i>The Nativity of Our Lord (Christmas Day)</i>	<i>Hymns</i>
<i>Organ (No Choir)</i>		93 <i>Regent Square</i> (“Angels from the realms of glory”)
Noël Anglais — <i>James Woodman</i>		82 <i>Divinum mysterium</i> (“Of the Father’s love begotten”)
Chorale Voluntary: “Zu Bethlehem geboren” — <i>Helmut Walcha</i>		115 <i>Greensleeves</i> (“What child is this, who, laid to rest”)
Postludium for Christmas ( <i>after Nicolas Bruhns</i> )		105 <i>God Rest You Merry</i> (“God rest you merry, gentlemen”)
<b>1 January 2017</b>	<i>The Holy Name of Our Lord Jesus Christ</i>	
(No Trinity Parish Choir)		10:00 Eucharist at St. John’s Church, 292 Lowell Ave., Newtonville

TRINITY PARISH CHORAL AND LITURGICAL MUSIC SCHEDULE 2016–17

<b>8 January 2017</b>	<i>The Feast of the Baptism of Christ</i>	<i>Hymns</i>
My Dancing Day — <i>Gerald Near</i>		76 <i>Winchester New</i> (“On Jordan’s bank, the Baptist’s cry”)
Open the heavens — <i>Christopher Upton</i>		116 <i>This Endris Nyght</i> (“I come, the great Redeemer cries”)
<i>Organ</i>		121 <i>Caithness</i> (“Christ, when for us you were baptized”)
“Christ unser Herr zum Jordan kam” — <i>Dieterich Buxtehude</i>		616 <i>Es flog ein kleins Waldvoegelein</i> (“Hail to the Lord’s Anointed”)
Toccat in G, BuxWV 164 — <i>Dieterich Buxtehude</i>		
<b>15 January</b>	<i>The Second Sunday after the Epiphany</i>	<i>Hymns</i>
I waited for the Lord — <i>Felix Mendelssohn</i>		374 <i>Nun danket all</i> (“Come, let us join our cheerful songs”)
Agnus Dei — <i>Elizabeth Hanna</i>		443 <i>Salem Harbor</i> (“From God Christ’s deity came forth”)
<i>Organ</i>		549 <i>St. Andrew</i> (“Jesus calls us; o’er the tumult”)
Chorale Prelude: “O Lamm Gottes, unschuldig” — <i>J. S. Bach</i>		535 <i>Paderborn</i> (“Ye servants of God, your Master proclaim”)
Flourish — <i>Rosalie Bonighton</i>		
<b>22 January</b>	<i>The Third Sunday after the Epiphany</i>	<i>Hymns</i>
The heavens are telling, from <i>The Creation</i> — <i>Franz J. Haydn</i>		126 <i>Dundee</i> (“The people who in darkness walked”)
I sat down under his shadow — <i>Arlen Clarke</i>		496 <i>Wie schön leuchtet</i> (“How bright appears the Morning Star”)
<i>Organ</i>		6 <i>Christ Whose Glory</i> (“Christ, whose glory fills the skies”)
Chorale Fantasie: “Wie schön leuchtet” — <i>Dieterich Buxtehude</i>		530 <i>Gott sei Dank</i> (“Spread, O spread, thou mighty word”)
Ouverture from <i>Music for the Royal Fireworks</i> — <i>G. F. Handel</i>		
<b>29 January</b>	<i>The Fourth Sunday after the Epiphany</i>	<i>Hymns</i>
The Beatitudes — <i>Robert W. Lehman</i>		522 <i>Austria</i> (“Glorious things of thee are spoken”)
Behold the Lightener of the stars — <i>J. Ryan Garber</i>		591 <i>King’s Lynn</i> (“O God of earth and altar”)
<i>Organ</i>		593 <i>Dickinson College</i> (“Lord, make us servants of your peace”)
Variations on a German folk tune — <i>Hugo Distler</i>		542 <i>St. Joan</i> (“Christ is the world’s true Light”)
The heavens declare the glory of God — <i>Benedetto Marcello</i>		
<b>5 February</b>	<i>The Fifth Sunday after the Epiphany</i>	<i>Hymns</i>
The Doctrine of Wisdom — <i>William Mathias</i>		371 <i>Moscow</i> (“Thou, whose almighty word”)
O heavenly word, eternal light — <i>David Ashley White</i>		694 <i>Lytlington</i> (“God be in my head”)
<i>Organ</i>		487 <i>The Call</i> (“Come, my Way, my Truth, my Life”)
Prelude and Fugue in G — <i>Felix Mendelssohn</i>		637 <i>Lyons</i> (“How firm a foundation”)
<b>12 February</b>	<i>The Sixth Sunday after the Epiphany</i>	<i>Hymns</i>
Thy word is a lantern — <i>Peter Hallock</i>		3 <i>Herr Jesu Christ</i> (“Now that daylight fills the sky”)
Prayer of Julian of Norwich — <i>Carson Cooman</i>		674 <i>Detroit</i> (“Forgive our sins as we forgive”)
<i>Organ</i>		627 <i>Nun danket all</i> (“Lamp of our feet, whereby we trace”)
Romanze from Sonata IX — <i>Josef Rheinberger</i>		304 <i>Land of Rest</i> (“I come with joy to meet my Lord”)
Trumpet Tune — <i>Andrew Carter</i>		
<b>19 February</b>	<i>The Seventh Sunday after the Epiphany</i>	<i>Hymns</i>
Behold the tabernacle of God — <i>Robert J. Powell</i>		518 <i>Westminster Abbey</i> (“Christ is made the sure foundation”)
Pater noster — <i>Igor Stravinsky</i>		605 <i>Sharphorne</i> (“What does the Lord require”)
<i>Organ</i>		516 <i>Down Ampney</i> (“Come down, O Love divine”)
Chorale Prelude: “Dies sind die heil’gen zehn Gebot” — <i>Bach</i>		379 <i>Abbot’s Leigh</i> (“God is Love, let heaven adore him”)
<b>26 February</b>	<i>The Last Sunday after the Epiphany</i>	<i>Hymns</i>
O splendour of God’s glory bright — <i>Robert Lehman</i>		405 <i>Royal Oak</i> (“All things bright and beautiful”)
This is the hour of banquet and of song — <i>Leo Nestor</i>		421 <i>Allein Gott in der Höh</i> (“All glory be to God on high”)
<i>Organ</i>		134 <i>Jesu dulcis memoria</i> (“O light of Light, Love given birth”)
A Second Light — <i>David Ashley White</i>		123 <i>Tibi, Christe, splendor Patris</i> (“Alleluia, song of gladness”)
Praecambulum festivum: “Allein Gott in der Höh” — <i>Karg-Elert</i>		618 <i>Lasst uns erfreuen</i> (“Ye watchers and ye holy ones”)
<b>1 March</b>	<i>Ash Wednesday</i>	<i>Hymns</i>
<i>Organ (No Choir)</i>		697 <i>Song 67</i> (“My God, accept my heart this day”)
Voluntary IV — <i>Daniel Pinkham</i>		302 <i>Rendez à Dieu</i> (“Father, we thank thee who has planted”)
Postlude for the office of Compline — <i>Jehan Alain</i>		559 <i>Dulce carmen</i> (“Lead us, heavenly Father, lead us”)

TRINITY PARISH CHORAL AND LITURGICAL MUSIC SCHEDULE 2016–17

<b>5 March</b>	<i>The First Sunday in Lent</i>	<i>Hymns</i>
Kyrie, from <i>Missa "in simplicitate"</i> — <i>Jean Langlais</i>		S-67 (The Great Litany)
Hear my prayer, O Lord — <i>Thomas Tomkins</i>		150 <i>Aus der Tiefe rufe ich</i> ("Forty days and forty nights")
<i>Organ</i>		146 <i>Ex more docti mystico</i> ("Now let us all with one accord")
Mode de Ré — <i>Jean Langlais</i>		446 <i>Newman</i> ("Praise to the Holiest in the height")
Basse et dessus de trompette — Louis-Nicolas Clérambault		
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<b>12 March</b>	<i>The Second Sunday in Lent</i>	<i>Hymns</i>
God so loved the world — <i>Jan Bender</i>		401 <i>Leoni</i> ("The God of Abraham praise")
Lamb of God most holy — <i>Robert Pearsall</i>		701 <i>Jesu, meine Freude</i> ("Jesus, all my gladness")
<i>Organ</i>		149 <i>Old 124th</i> ("Eternal Lord of love")
Mode de Do — <i>Jean Langlais</i>		449 <i>Deo gracias</i> ("O love, how deep, how broad, how high")
Offertoire in C — <i>César Franck</i>		
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<b>19 March</b>	<i>The Third Sunday in Lent</i>	<i>Hymns</i>
Wie der Hirsch schreiet — <i>Hugo Distler</i>		148 <i>Uffingham</i> ("Creator of the earth and skies")
Call to remembrance — <i>Richard Farrant</i>		679 <i>Thomas Merton</i> ("Surely it is God who saves me")
<i>Organ</i>		692 <i>The Third Tune</i> ("I heard the voice of Jesus say")
Praeludium in the Phrygian mode — <i>Dieterich Buxtehude</i>		143 <i>Erhalt uns, Herr</i> ("The glory of these forty days")
Mode de Mi — <i>Jean Langlais</i>		
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<b>26 March</b>	<i>The Fourth Sunday in Lent</i>	<i>Hymns</i>
Just as I am — <i>Charles Rus</i>		5 <i>Splendor paternae gloriae</i> ("O splendor of God's glory bright")
Oculi omnium — <i>Heinrich Schütz</i>		466 <i>Jacob</i> ("Eternal light, shine in my heart")
<i>Organ</i>		490 <i>Houston</i> ("I want to walk as a child of the light")
Cantilène — <i>Jean Langlais</i>		567 <i>St. Matthew</i> ("Thine arm, O Lord, in days of old")
Plein-jeu à la Française — <i>Jean Langlais</i>		
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<b>2 April</b>	<i>The Fifth Sunday in Lent</i>	<i>Hymns</i>
O bone Jesu — <i>Carson Cooman</i>		473 <i>Crucifer</i> ("Lift high the cross")
Also hat Gott die Welt geliebt — <i>Hugo Distler</i>		151 <i>Aus tiefer Not</i> ("From deepest woe I cry to thee")
<i>Organ</i>		313 <i>Jesu, meine Zuversicht</i> ("Let thy Blood in mercy poured")
Fugue in b, from <i>The Well-Tempered Clavier</i> — <i>J. S. Bach</i>		457 <i>St. James</i> ("Thou art the Way, to thee alone")
Mode de Si — <i>Jean Langlais</i>		
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<b>9 April</b>	<i>Palm Sunday</i>	<i>Hymns</i>
Hosanna filio David — <i>Tomás Luis de Victoria</i>		154 <i>Valet will ich dir geben</i> ("All glory, laud, and honor")
Soul of Christ, sanctify me — <i>Philip Stopford</i>		158 <i>Herzliebster Jesu</i> ("Ah, holy Jesus, how hast thou offended")
Jesus, so lowly — <i>Harold Friedell</i>		458 <i>to the tune of Rhosymedre</i> ("My song is love unknown")
<i>No Prelude or Postlude</i>		168 <i>Herzlich tut mich verlangen</i> ("O sacred head, sore wounded")
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<b>14 April</b>	<i>Good Friday (12:00 Noon)</i>	<i>Hymns</i>
<b>The Passion of our Lord Jesus Christ</b> ( <i>responses by ...</i> )		170 <i>The Third Tune</i> ("To mock your reign, O dearest Lord")
Good Friday Anthems — plainsong		160 <i>Cross of Jesus</i> ("Cross of Jesus, cross of sorrow")
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<b>16 April</b>	<i>The Sunday of the Resurrection</i>	<i>Hymns</i>
Easter Anthem — <i>Philip E. Baker</i>		207 <i>Easter Hymn</i> ("Jesus Christ is risen today")
Set me as a seal upon your heart — <i>René Clausen</i>		204 <i>Noël nouvelet</i> ("Now the green blade riseth")
<i>Organ</i>		190 <i>Fisk of Gloucester</i> ("Lift your voice rejoicing, Mary")
Mode de Sol — <i>Jean Langlais</i>		210 <i>Ellacombe</i> ("The day of resurrection!")
Acclamations, from <i>Suite Médiévale</i> — <i>Jean Langlais</i>		
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<b>23 April</b>	<i>The Second Sunday of Easter</i>	<i>Hymns</i>
Surgens Jesus — <i>Claudio Monteverdi</i>		495 <i>In Babilone</i> ("Hail, thou once despised Jesus!")
Ave verum corpus — <i>Gabriel Fauré</i>		674 <i>Detroit</i> ("Forgive our sins as we forgive")
<i>Organ</i>		203 <i>O filii et filiae</i> ("O sons and daughters, let us sing")
Canzona or Toccata — <i>Girolamo Frescobaldi</i>		657 <i>Hyfrydol</i> ("Love divine, all loves excelling")
Tiento del Quinto Tono — <i>Antonio de Cabezón</i>		

TRINITY PARISH CHORAL AND LITURGICAL MUSIC SCHEDULE 2016–17

<b>30 April</b>	<i>The Third Sunday of Easter</i>	<i>Hymns</i>
Most glorious Lord of life — <i>William Henry Harris</i>		174 <i>Salzburg</i> (“At the Lamb’s high feast we sing”)
Ego sum panis vivus — <i>Giovanni da Palestrina</i>		298 <i>Es ist das Heil</i> (“All who believe and are baptized”)
<i>Organ</i>		305 <i>Rosedale</i> (“Come, risen Lord, and deign to be our guest”)
Impression Gregorienne — <i>Alexandre Guilmant</i>		208 <i>Victory</i> (“Alleluia! The strife is o’er, the battle done”)
Paraphrase on “Judas Maccabeus” — <i>Alexandre Guilmant</i>		
<b>7 May</b>	<i>The Fourth Sunday of Easter</i>	<i>Hymns</i>
My shepherd is the living Lord — <i>Thomas Tomkins</i>		377 <i>Old 100th</i> (“All people that on earth do dwell”)
Agnus Dei — <i>Jehan Alain</i>		708 <i>Sicilian Mariners</i> (“Savior, like a shepherd lead us”)
<i>Organ</i>		316 <i>Canticum refectiois</i> (“This is the hour of banquet & of song”)
Variations sur un thème de Clement Jannequin — <i>J. Alain</i>		334 <i>Alles ist an Gottes Segen</i> (“Praise the Lord, rise up rejoicing”)
Grand Jeu, from <i>Suite Baroque</i> — <i>Jean Langlais</i>		
<b>14 May</b>	<i>The Fifth Sunday of Easter</i>	<i>Hymns</i>
Beati quorum via — <i>Charles Villiers Stanford</i>		492 <i>Finnian</i> (“Sing, ye faithful, sing with gladness”)
O taste and see — <i>Ralph Vaughan Williams</i>		512 <i>Mendon</i> (“Come, Gracious Spirit, heavenly Dove”)
<i>Organ</i>		487 <i>The Call</i> (“Come, my Way, my Truth, my Life”)
Le Jardin suspendu — <i>Jehan Alain</i>		518 <i>Westminster Abbey</i> (“Christ is made the sure foundation”)
Offertoire (Mass for the Parishes) — <i>François Couperin</i>		
<b>21 May</b>	<i>The Sixth Sunday of Easter</i>	<i>Hymns</i>
Draw us in the Spirit’s tether — <i>Harold Friedell</i>		199 <i>St. Kevin</i> (“Come, ye faithful, raise the strain”)
If ye love me — <i>Thomas Tallis</i>		229 <i>Cornish</i> (“Spirit of mercy, truth, and love”)
<i>Organ</i>		593 <i>Dickinson College</i> (“Lord, make us servants of your peace”)
Ballade en mode Phrygien — <i>Jehan Alain</i>		WLP 780 <i>Abbot’s Leigh</i> (“Lord, you give the great commission”)
Festival Voluntary — <i>Flor Peeters</i>		
<b>28 May</b>	<i>The Seventh Sunday of Easter</i>	<i>Hymns</i>
<i>Choir/No Choir TBA</i>		214 <i>Llanfair</i> (“Hail the day that sees him rise”)
<i>Organ</i>		215 <i>In Babilone</i> (“See the Conqueror mounts in triumph”)
Prière du Christ, from <i>L’Ascension</i> — <i>Olivier Messiaen</i>		460 <i>Hyffrydol</i> (“Alleluia! sing to Jesus!”)
Transports de joie, from <i>L’Ascension</i> — <i>Olivier Messiaen</i>		544 <i>Duke Street</i> (“Jesus shall reign where’er the sun”)
<b>4 June</b>	<i>The Day of Pentecost</i>	<i>Hymns</i>
The Spirit of the Lord — <i>Edward Elgar</i>		516 <i>Down Ampney</i> (“Come down, O Love divine”)
O Holy Spirit, Lord of grace — <i>Christopher Tye</i>		503 <i>Come Holy Ghost</i> (“Come, Holy Ghost, our souls inspire”)
<i>Organ</i>		513 <i>Bridegroom</i> (“Like the murmur of the dove’s song”)
2 Danses à Agni Yavishta (Fire Dances) — <i>Jehan Alain</i>		573 <i>Langham</i> (“Father eternal, Ruler of creation”)
Variation on <i>Veni creator</i> — <i>Maurice Duruflé</i>		
<b>11 June</b>	<i>Trinity Sunday</i>	<i>Hymns</i>
As truly as God is our Father — <i>William Mathias</i>		366 <i>Grosser Gott</i> (“Holy God we praise thy Name”)
Sanctus, sanctus, sanctus — <i>Jehan Alain</i>		351 <i>Halton Holgate</i> (“May the grace of Christ our Savior”)
<i>Organ</i>		370 <i>St. Patrick’s Breastplate</i> (“I bind unto myself today”)
Le Banquet céleste — <i>Olivier Messiaen</i>		362 <i>Nicaea</i> (“Holy, holy, holy! Lord God Almighty!”)
Variations sur <i>Lucis creator</i> — <i>Jehan Alain</i>		